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LIME COLOURWASH

An exterior cladding technique and for old interiors, this mineral paint protects the coated surfaces and makes them waterproof. Its qualities to sanitize and disinfect are well proven. Applied to walls, they take on a white tint, or whatever colour is chosen by incorporation of perfectly luminous pigment.

Depending on whether it is "heavy" or "light" it will more or less mask the undercoat.

Preparation :

	Powdered lime 1 Kg lime powder 1 - 2 L water	or	Lime paste 1 kg lime paste 0.5 - 1L water
Fixer :	, , , , , , , , , , , , , , , , , , ,	Acrylic or vinyl resin (5% by weight of lime) Or Salt Alum (7 to 10% by weight of the lime), or casein etc.	

Pigments : Natural pigments: up to 25% of the lime by weight Oxides: up to 15% of the lime by weight

Pour the water into a container, add the lime by mixing with a mixer, and add the pigments that you have mixed beforehand with a little water, then add the fixer. Leave your colourwash to rest, preferably for 24 hours.

Mix thoroughly before starting.

Application : Apply your colourwash using your spalter or brush. Mix regularly during application.

Yield : 1 litre for $4-6m^2$.

Cleaning : Wash tools with soap and water immediately after use.

Qualities : Dries within 24 hours. Almost odourless. Can buff to a shine (see Finishing wax). Use indoors or out.

Refer to the proposed books for further information.

